

SMILE

♩ = 96

opt. Solo 1

p

Smile, tho' your heart is ach-ing, ,

opt. Solo 2

p

Smile, e-ven tho' it's break ing.

This system contains three staves. The top staff is a vocal line in 4/4 time with a key signature of two flats. It begins with a rest, followed by a melodic line for the first vocal part. The second staff is another vocal line, also in 4/4 time, which remains silent until the second measure, then enters with a melodic line for the second vocal part. The third staff is a piano accompaniment line in 4/4 time, which remains silent throughout this system.

♩ = 96

p

This system contains two staves for piano accompaniment in 4/4 time with a key signature of two flats. The top staff is the right hand, starting with a piano introduction of quarter notes. The bottom staff is the left hand, providing a simple harmonic accompaniment.

6

(Solos continue as a duet)

(end duet)

All

When there are clouds in the sky, you'll get by if you

When there are clouds in the sky, you'll get by if you

p

p

p

This system contains three staves. The top two staves are vocal lines in 4/4 time with a key signature of two flats. Both vocal parts sing the same lyrics: "When there are clouds in the sky, you'll get by if you". The top staff has a *p* dynamic marking at the end of the phrase. The bottom staff is a piano accompaniment line in 4/4 time with a key signature of two flats, providing harmonic support for the vocalists.

if you

This system contains two staves for piano accompaniment in 4/4 time with a key signature of two flats. The top staff is the right hand, and the bottom staff is the left hand. The music continues with a simple harmonic accompaniment.

10

smile through your fear and sor-row, smile and may-

smile through your fear and sor-row, smile and may-

smile through your fear and sor-row, smile and may-

13

be to-mo-rrow you'll see the sun come shin-ing trough for

be to-mo-rrow you'll see the sun come shin-ing trough for

be to-mo-rrow you'll see the sun come shin-ing trough for

17

mp

you. Light up your face with glad-ness, hide ev'-ry

you. Light up your face with glad-ness, hide ev'-ry

you. Light up your face with glad-ness, hide ev'-ry

21

trace of sad-ness, al - tho'a tear may be nev - er so near. That's the

trace of sad-ness, al - tho'a tear may be nev - er so near. That's the

trace of sad-ness, al-tho'a tear may be nev - er so near. That's the

26

time you must keep on try-ing, smile what's the use of cry-ing,

time you must keep on try-ing, smile what's the use of cry-ing,

time you must keep on try-ing, smile what's the use of cry-ing,

30

you'll find that life is still worth - while, if

you'll find that life is still worth - while, if

you'll find that life is still worth - while, if

33

you'll just smile. Just smile! *cresc.*

you'll just smile. Just smile! *cresc.*

you'll just smile. smile! *cresc.*

cresc.

37

mf
Light up your face with glad - ness,

mf
Light up your face with glad - ness,

mf
Light up your face with glad - ness,

mf

40

hide ev' - ry trace of sad - ness,

hide ev' - ry trace of sad - ness,

hide ev' - ry trace of sad - ness,

42

al - tho' a tear may be nev - er so near. That's the

al - tho' a tear may be nev - er so near. That's the

al - tho' a tear may be nev - er so near. That's the

46

time you must keep on try-ing, smile what's the use of cry-ing,

time you must keep on try-ing, smile what's the use of cry-ing,

time you must keep on try-ing, smile what's the use of cry-ing,

50

you'll find that life is still worth-while, if you'll just

you'll find that life is still worth-while, if you'll just

you'll find that life is still worth-while, if you'll just

a tempo ♩=96

54

dim.

molto rit.

Musical staff for the first vocal line, showing a melodic line with a slur and a fermata.

smile,

just smile.

dim.

molto rit.

Musical staff for the second vocal line, showing a melodic line with a slur and a fermata.

smile,

just smile.

molto rit.

dim.

Musical staff for the third vocal line, showing a melodic line with a slur and a fermata.

smile, _____ *just smile.*

Musical staff for the piano accompaniment, showing chords and a melodic line.

a tempo ♩=96

molto rit

mp